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**Karin Hansson**

## Curriculum Vitae

Docent in Computer and Systems Sciences

Born 1967 in Gothenburg, Sweden. Lives in Stockholm.

### CURRENT

Researcher at Stockholm University (DSV) leading a research project about the digitalisation of the cultural heritage in Sweden financed by the Swedish Research Council (2019 – 2022).

Researcher at Stockholm University (IKI) in a project about #metoo activism in Sweden financed by the Swedish Research Council (2019 – 2022).

Researcher at Stockholm University (ERG) in a data gathering project about #metoo activism in Sweden financed by FORMAS (2018 – 2019).

Researcher at the Royal Institute of Art in Stockholm leading a research project about changing work relations financed by the Swedish Research Council (2017 – 2019).

### WORK EXPERIENCE

2017 – 2018 Lecturer in Media Technology and Interaction Design at the School of Electrical Engineering and Computer Science at the Royal institute for technology (KTH).

2017 – 2018 Postdoc at the Department of Computer and Systems Sciences, DSV, Stockholm University, Sweden.

2015 – 2016 Researcher at the Department of Computer and Systems Sciences, DSV, Stockholm University, Sweden.

2012 Project leader for the art and research project “Performing the Common”, at Moderna Museet and Husby Art Hall in Stockholm, financed with grants from The Swedish Research Council FORMAS and Strategic Funds from the Swedish Government within ICT – The Next Generation.

2009 – 2014 PhD student at the Department of Computer and Systems Sciences, Stockholm University.

2006 – 2014 Senior lecturer in Media Arts, the Department of Communication and Information, University of Skövde, part time (Leave of absence for parental leave and PhD studies).

2003 – 2006 Guest lecturer in Media Arts, Department of Communication and Information, University of Skövde, Sweden. (Leave of absence for parental leave).

2002 Project leader for “The Public Opinion”, The Culture Centre of Stockholm, an art exhibition about the role of the public sphere in representative democracies. Participating artists and workshop participants were from Austria, Italy, France and Sweden and the project was funded by the Swedish Government, IASPIS, and EU program for Culture 2000.

2001 Project leader for “Money, a Commentary on the New Economy”, an art exhibition about the new economy at The Culture Centre of Stockholm financed by Swedish

- Institute/ Partnership for Culture, with participants from Russia, Scandinavia and the Baltic states.
- 2000 Project leader for “The Art of Organizing”, at Enkehuset Art Hall, Stockholm, financed by The Visual Arts Fund and with participating artists from Belarus, Finland, Sweden, Germany, Norway, Spain and England.
- 2000 – 2003 Lecturer at The College of Art, Craft & Design, Department of Fine Art.
- 1999 Project leader for the art exhibition “Best Before”, at Tensta Art Hall, Stockholm, financed by The Visual Arts Fund.
- 1998 – 1999 Project assistant at Prime PR, one of the leading public relation companies in Sweden.
- 1997 – 1998 Lecturer at the Interactive Media program, Stockholm University of the Arts.
- 1996 Founder of “Association for Temporary Art”, artist in residency program at Scandinavian IT companies and an online exhibition with artists from Sweden, Denmark and Norway, financed by The Swedish Visual Arts Fund.
- 1995 – 1996 Research Engineer working with web development at The Department of Teleinformatics, Royal Institute for Technology in Stockholm.

## **EDUCATION**

- 2015 Doctor of Philosophy, Computer and Systems Sciences, Stockholm University.
- 2012 Licenciate of Philosophy, Computer and Systems Sciences, Stockholm University.
- 2006 –2009 Gender studies, University of Gothenburg, Stockholm University (37,5 credits)
- 2007 –2008 Pedagogy, Stockholm University and Umeå University (60 credits)
- 2001 –2002 Economic history, Stockholm University (60 credits)
- 2000 Rethorics (15 credits)
- 1994 – 1995 Guest student at the Institute of Art & Design, University of Tsukuba, Japan.
- 1994 Master of Fine Arts, Royal Institute of Art, Stockholm.
- 1986 – 1988 Sculpture, College of Art, Craft & Design, Stockholm.

## **HONORARY POSITIONS**

- 2019 – Member of the review panel for the Swedish Research Council’s Committee for Artistic Research.
- 2018 – Reviewer at The Norwegian Agency for International Cooperation and Quality Enhancement in Higher Education (Diku).
- 2018 External member at the board for education and research, Stockholm University of the Arts.
- 2015 – 2016 External expert in the postgraduate admissions and artistic research development at the Stockholm University of the Arts.
- 2010 – 2012 The Swedish Visual Arts Fund, Board member.
- 2009 – 2010 Member at the board for education and research, the Royal Institute of Art, Stockholm.
- 2002 – 2003 Association for Swedish Experience Industry, Board member.
- 1998 – 2000 Swedish Government’s Observatory for IT, Democracy and Citizenship, Member.
- 1997 – 1999 Swedish Culture Network, Reference group member.
- 1997 – 2009 Foundation Medialab (CRAC - Creative Room For Computing), Board member.
- 1997 – 2000 Swedish Artists’ Organization for Digital Art (SKODK), Board member .
- 1996 – 2014 Association for Temporary Art [a:t], Chairman/Board Member.

## EDITORIAL BOARDS

Editor, *The International Journal of Public Information Systems* (ISSN 1653-4360)

Guest editor, *Design Issues* (ISSN 0747-9360), Special issue: Organizing provocation, conflict and appropriation. (forthcoming 2018)

Guest editor, *The Journal of Collaborative Computing and Work Practices* (ISSN 0925-9724) Special issue: Crowd Dynamics: Conflicts, Contradictions, and Cooperation Issues in Crowdsourcing (forthcoming 2018)

Guest editor, *International Reports on Socio-Informatics (IRSI)* (ISSN 1861-4280) Vol. 13 Iss. 1 (2016) - Proceedings of the CSCW 2016 – Workshop: Toward a Typology of Participation in Crowdwork

## PUBLICATIONS 2011-2018

### Peer-reviewed original articles

1. Hansson, Karin, I am not a robot!, *PARSE Journal* (Forthcoming 2019).
2. Hansson, Karin, Andersson Broms, Åsa, Shiva Anoushirvani, Nils Claesson, Per Hasselberg, and George Kentros (2019), Artist Salary Now, *PARSE Journal* 2019.
3. Hansson, Karin, Thomas Ludwig, and Tanja Aitamurto. (2018). “Capitalizing Relationships: Modes of Participation in Crowdsourcing.” *Journal Computer Supported Cooperative Work (JCSCW) Special Issue: Crowd Dynamics: Conflicts, Contradictions, and Cooperation Issues in Crowdsourcing*.
4. Hansson, Karin, The presentation of self in everyday life online: Between competing and Hansson, Karin, Anton Talantsev, Jalal Nouri, Love Ekenberg, and Tony Lindgren. (2016). Open government ideologies in post-soviet countries. *International Journal of Electronic Governance* 8: 244–264. doi:10.1504/IJEG.2016.081386.
5. Hansson, Karin, and Love Ekenberg. (2017). Embodiment and gameplay in networked publics. *International Journal of Public Administration in the Digital Age* 4. IGI Global: 43–55. doi:10.4018/IJPADA.2017040104.
6. Hansson, Karin and Love Ekenberg (2016). Managing deliberation: tools for structuring discussions and analyzing representation, *Transforming Government: People, Process and Policy*, (TGPPP)10 (2): 256- 272.
7. Hansson, Karin (2015). Controlling Singularity: The role of online communication for young visual artists’ identity management, *First Monday*, May 2015.
8. Hansson, Karin, Kheira Belkacem and Love Ekenberg (2014). Open government and democracy: A research review” *Social Science Computer Review*, October 2015 33(5): 540-555.
9. Hansson, Karin, 2014. The Desires of the Crowd: Scenario for a Future Social System, *Leonardo Electronic Almanac* 20(1): 182–91.
10. Hansson, Karin, Petter Karlström, Aron Larsson, and Harko Verhagen (2013). Reputation, Inequality and Meeting Techniques: Visualizing User Hierarchy. *Computational and Mathematical Organization Theory*, 20(2): 155–75.
11. Hansson, Karin (2013). Art as Participatory Methodology. *Tidskrift för Genusvetenskap [Journal for Gender Studies]* 2013(1).
12. Hansson, Karin, Love Ekenberg, Göran Cars, and Mats Danielson (2013). The Importance of Recognition for Equal Representation in Participatory Processes – Lessons from Husby. *Footprint: Delft architecture theory journal*, Issue 13, autumn 2013.
13. Hansson, Karin (2012). Reflexive technology for collaborative environments. *International Journal of Public Information Systems* 2012(1): 11-28.

### Peer-reviewed conference contributions

1. Hansson, Karin, Malin Sveningsson, Maria Sandgren, Hillevi Ganetz (2019), "We passed the trust on": Strategies for security in# MeToo activism in Sweden. Proceedings of 17th European Conference on Computer-Supported Cooperative Work 2019
2. Hansson, Karin, Thomas Ludwig, Tanja Aitamurto(2017). From alienation to relation: Examining the modes of production in crowdsourcing, *the European conference on Computer-Supported Cooperative Work – ECSCW 2017*, Sheffield Aug 28 – Sept 1 .
3. Hansson, Karin, Ekenberg, Love, (2017). Understanding the demographics of the crowd: mapping the role of the participant in crisis informatics, *Electronic Governance and Open Society: Challenges in Eurasia (EGOSE 2017)*, St. Petersburg Sept 4-6. (Forthcoming)
4. Ludwig, Thomas, Karin Hansson, Tanja Aitamurto, Christoph Kotthaus, Elizabeth Anne Watkins, Ujwal Gadiraju, Enric Senabre Hidalgo (2017). Crowds at Risk: Exploitation, Creative Destruction, and the Unintended Effects of Crowdsourcing, *the European conference on Computer-Supported Cooperative Work – ECSCW 2017*, Sheffield Aug 28 – Sept 1 . (Forthcoming)
5. Pargman, Teresa C. Cristian Bogdan, Somya Joshi, Hanna Hasselqvist and Karin Hansson, (2017). Reconsidering Design for Civic Engagement and Participation, *the European conference on Computer-Supported Cooperative Work – ECSCW 2017*, Sheffield Aug 28 – Sept 1. (Forthcoming)
6. Hansson, Karin, Laura Forlano, Jaz Hee-jeong Choi, Carlo DiSalvo, Tessy Cerratto Pargman, Shaowen Bardzell, Silvia Lindtner, Somya Joshi (2016). Ting: Making publics through provocation, conflict and appropriation. *PDC '16 Proceedings of the 14th Participatory Design Conference: Short Papers, Interactive Exhibitions, Workshops - Volume 2*, ACM New York, pp. 109-110.
7. Hansson, Karin, Michael Muller, Tanja Aitamurto, Lily Irani, Athanasios Mazarakis, Neha Gupta, and Thomas Ludwig (2016). Crowd Dynamics: Exploring Conflicts and Contradictions in Crowdsourcing, *Proceedings of the 2016 CHI Conference Extended Abstracts on Human Factors in Computing Systems*, ACM New York: 3604-3611.
8. Hansson, Karin, Michael Muller, Tanja Aitamurto, Ann Light, Neha Gupta, and Thomas Ludwig. (2016). Toward a typology of participation in crowd work. *Proceedings of the 19th ACM Conference on Computer Supported Cooperative Work and Social Computing Companion*, ACM New York, pp. 515-521.
9. Aitamurto, Tanja, Obinna Anya, Laura Carletti, Neha Gupta, Karin Hansson, Juho Lindman, and Brandie Nonnecke, 2015. Examining the Essence of the Crowds: Motivations, Roles and Identities, *the European conference on Computer-Supported Cooperative Work – ECSCW 2015*
10. Anya, Obinna, Laura Carletti, Tim Coughlan, Karin Hansson, and Sophia B Liu (2014). The Morphing Organization: Rethinking Groupwork Systems in the Era of Crowdwork. *Proceedings of the 18th International Conference on Supporting Group Work, GROUP '14*: 317-320.
11. Hansson, Karin and Love Ekenberg (2014). Deliberation, representation and motivation in participatory tools for the public sector. *Twenty Second European Conference on Information Systems*, June 2014, Tel Aviv.
12. Hansson, Karin, and Johanna Gustafsson Fürst (2013). Methodology for sustainable e-participation: Redistribution, representation and recognition. In proceedings of *MeTTeG 2013 7th International Conference on Methodologies, Technologies and Tools enabling e-Government*, October 17-18, 2013, Vigo, Spain.
13. Hansson, Karin, Ekenberg, Love, Cars, Göran, & Danielson, Mats (2013). An e-participatory map over process methods in urban planning. In proceedings of *Cedem2013*: 119-132.
14. Hansson, Karin, Verhagen, Harko, Karlström, Petter, & Larsson, A. (2013). Reputation and Online Communication : Visualizing Reputational Power to Promote Collaborative Discussions Abstract. *HICSS-46 - Hawaii International Conference on System Sciences*. Grand Wailea.

15. Hansson, K., G. Cars, M. Danielson, L. Ekenberg and A. Larsson (2012), Diversity and Public Decision Making, proceedings of ICDOG 2012: International Conference on e-Democracy and Open Government.
16. Hansson, K., Verhagen, H., Karlström, P., & Larsson, A. (2011). Formalizing informal social behavior - developing a visual tool to support collaborative discussions. *The Seventh International Conference on Collaborative Computing*. Orlando.
17. Hansson, Karin, Karlström, Petter, Larsson, Aron, & Verhagen, Harko (2011). Actory : A Tool for Visualizing Reputation as a Means to Formalize Informal Social Behavior. The second International Conference on Reputation: "Society, Economy, Trust" *ICORE 2011*. Montpellier.
18. Hansson, Karin, Ekenberg, Love, Gustafsson Fürst, Johanna, & Liljenberg, Tomas (2011). Performing Structure: Fine Art as a Prototype for Participation. *ISEA2011 Istanbul*. Istanbul.
19. Hansson, Karin, Ekenberg, Love, Danielsson, Mats, Gustafsson Fürst, Johanna, Larsson, Aron, & Liljenberg, Tomas (2011). Prototyping for Participatory Democracy : Fine Arts as Means for the Study of Multi-modal Communication in Public Decision Making. *The Interactive Media Arts Conference IMAC 2011 – The Unheard Avantgarde* (p. 5). Copenhagen: Re-New Digital Arts Forum. Aalborg University Press.
20. Hansson, Karin (2010). Mediating Authenticity: Performing the Artist in Digital Media. *Great Expectations: Arts and the Future, The European Sociological Association's Research Network*, Suffolk.

#### **Peer-reviewed books and book chapters**

1. Hansson, Karin "Skörda mänsklighet" [Harvesting humanity] in Michael Godge and Daniel Bodén, *Automation*, Nordic Academic Press (Forthcoming 2020)
2. Hansson, Karin, and Love Ekenberg. 2018. "Embodiment and Gameplay: Situating the User in Crowd Sourced Information Production." In *Innovative Perspectives on Public Administration in the Digital Age*, eds. Aroon Manoharan and James McQuiston. IGI Global.

#### **Other publications including popular science books/presentations**

##### **Books**

3. Ekenberg, Love, Karin Hansson, Mats Danielson and Göran Cars (2017) *Deliberation, Representation, Equity: Research Approaches, Tools and Algorithms for Participatory Processes*. Open Book Publishers. DOI: 10.11647/OBP.0108 . 380 p.
4. Hansson, Karin, Love Ekenberg, Johanna Gustafsson Fürst, and Åsa Andersson Broms. 2015. *Performing the Common*. Edited by Karin Hansson. Berlin: Revolver Publishing. 150 pages.

##### **Conference presentations (not in proceedings)**

1. Sveningsson, Malin, Hansson, Karin, Ganetz, Hillevi & Sandgren, Maria (2019) Framing the Swedish #metoo movement. Paper presented at *Nordmedia 2019*, Malmö. 18 pages.
2. Hansson, Karin, Malin Sveningsson, Maria Sandgren, and Hillevi Ganetz (2019), The development of #MeToo activism in Sweden, workshop presentation at ECSCW 2019, Salzburg, Austria.
3. Hansson, Karin, Thomas Ludwig and Tanja Aitamurto (2016) Modes of Production in Crowdsourcing, Workshop paper at *CHI 2016*, San Jose, CA, USA.
4. Hansson, Karin, (2016). Articulating Roles and Relations in Participatory Approaches. Workshop paper at *the 2016 Participatory Design Conference PDC2016*. Aarhus, Denmark.
5. Hansson, Karin and Love Ekenberg, (2016). Embodiment and gameplay in crowdsourcing, workshop paper presentation at *CHI 2016*, San Jose, CA, USA.

6. Hansson, Karin, Tanja Aitamurto and Thomas Ludwig (2016). From alienation to relation: Modes of production in crowd work, workshop paper presentation at *CSCW 2016*, San Francisco, USA.
7. Hansson, Karin and Love Ekenberg (2015). Learning from information crises: Exploring aggregated trustworthiness in big data production, workshop paper presentation at *the European conference on Computer-Supported Cooperative Work – ECSCW 2015*.
8. Hansson, Karin and Love Ekenberg 2015, Embodiment and gameplay: a framework for exploring patterns of bias in collaborative information production, workshop paper presentation *the European conference on Computer-Supported Cooperative Work – ECSCW 2015*.
9. Hansson, Karin 2015. Research practices as strategic games: Clarifying differences in gameplay to support interdisciplinarity, workshop paper presentation *The Critical Alternative Conference 2015*.
10. Hansson, Karin 2015. Navigating the researchers' identities, workshop paper presentation at *The Critical Alternative Conference 2015*
11. Hansson, Karin (2014). "A micro-democratic perspective on crowd-work" workshop paper presentation at *Group14 ACM International Conference on Supporting Groupwork*, Sanibel Island, FL.
12. Hansson, Karin (2011). The design process as a way to increase participation in a research project about the art world. Conference paper presentation in *Situating Ubiquity. Media Art, Technology, and Cultural Theory*, KTH. Stockholm.

#### **Workshop organization (in peer-reviewed conferences)**

1. Ting: Making publics through provocation, conflict and appropriation. Workshop at the 2016 Participatory Design Conference PDC2016. Aarhus, Denmark. (Co-organized with , Laura Forlano, Jaz Hee-jeong Choi, Carlo DiSalvo, Tessa Cerratto Pargman, Shaowen Bardzell, Silvia Lindtner, Somya Joshi)
2. Crowd Dynamics: Exploring Conflicts and Contradictions in Crowdsourcing, *CHI 2016*, San Jose, CA, USA. (Co-organized with Michael Muller, Tanja Aitamurto, Lily Irani, Athanasios Mazarakis, Neha Gupta, and Thomas Ludwig)
3. Toward a typology of participation in crowd work, *CSCW 2016*, San Francisco, USA. (Co-organized with Michael Muller, Tanja Aitamurto, Ann Light, Neha Gupta, and Thomas Ludwig)
4. Examining the Essence of the Crowds: Motivations, Roles and Identities, *ECSCW 2015*, Oslo, Norway. (Co-organized with Tanja Aitamurto, Obinna Anya, Laura Carletti, Neha Gupta, Juho Lindman, and Brandie Nonnecke)
5. Morphing Organization – Rethinking Groupwork Systems in the Era of Crowdsourcing, *ACM GROUP 2014*, Sanibel Island, USA. (Co-organized with Obinna Anya, Laura Carletti, Tim Coughlan, and Sophia B Liu)

#### **Editorials**

1. Hansson, Karin, Laura Forlano, Jaz Hee-jeong Choi, Carl DiSalvo, Teresa Cerratto Pargman, Shaowen Bardzell, Silvia Lindtner, Somya Joshi (2018), Provocation, Conflict, and Appropriation: The Role of the Designer in Making Publics. Editorial for the Special issue: Organizing provocation, conflict and appropriation, *Design Issues* 34 (4), 3-7.
2. Hansson et al, Editorial for *The Journal of Collaborative Computing and Work Practices* Special issue: Crowd Dynamics: Conflicts, Contradictions, and Cooperation Issues in Crowdsourcing (forthcoming 2018)
3. Hansson, Karin, Tanja Aitamurto, Thomas Ludwig, Michael Muller (2016): Editorial for the workshop "Toward a Typology of Participation in Crowd Work". In Karin Hansson, Tanja Aitamurto, Thomas Ludwig, Michael Muller (Eds.), *International Reports on Socio-Informatics (IRSI), Proceedings of the CSCW 2016 – Workshop: Toward a Typology of Participation in Crowdsourcing* 13 (1): 5-12.

4. Hansson, Karin, and Frank Bannister (2015). The Non-Government and Voluntary Sector, ICT, and Democracy - Introduction to the Special Issue. *International Journal Of Public Information Systems* 11.1: 1-4.

#### **Art Exhibitions and Screenings (since 2012)**

1. Hansson Karin, Åsa Andersson Broms, Shiva Anoushirvani, Nils Claesson , Per Hasselberg, George Kentros, et al (2018) *After Work*, Exhibition at Fylkingen Stockholm, March 2019.
2. Hansson Karin, Åsa Andersson Broms, Shiva Anoushirvani, Nils Claesson , Per Hasselberg, George Kentros, et al (2018) [Artist Salary Now!](#) , Exhibition at Tegen Gallery, Sept 29 – Oct 21 2018.
3. Hansson Karin (2015) *The Affect Machine Historical Archive*, ISEA2015, Vancouver, Canada. DAC, Digital Art Center, Kista Stockholm. Tekniska Museet [Museum of Technology], Stockholm.
4. Hansson Karin (2014) “*Desires of the Crowd*”, Digital Labor: Sweatshops, Picket Lines, Barricades, The New School, New York.
5. Hansson Karin (2012) *Föreställningar om det gemensamma* [Performing The Common]. Husby Arthall and Moderna Muséet.

For exhibitions before 2012 visit: <http://temporaryart.org/karin/>