

## Assignment 6: Social Play

Name:

For this analysis: **Social Play**

Your assignment must be about one of the following games:

1	Farmville (On Facebook)
2	No Thanks! (Card game)
3	Monopoly (Board game)
4	Mafia Wars (On Facebook)
5	The extraordinary adventures of Baron Münchausen (party game)
6	Twister (party game)
7	Risk

For this assignment, it is recommended to not only play the game, but also read in on community discussions of the game, or interview active players.

**1. Introduction** (identify and describe the game you're analyzing).

### **2. (PLAY) House (home) Rules**

- Identify at least two house rules applied during your play sessions. Alternatively, document house rules that are in common use according to web resources or your interview subjects.

### **3. (PLAY) Implicit Rules**

- Identify at least two implicit rules that players are expected to adhere to.
- Document them, e.g. through citing community discussions or events in play sessions.
- The rules must be *game-specific*, implicit rules that apply to a wide genre of games are not accepted as answers!

### **4. (PLAY) Social Interactions**

- Are there identifiable functional roles in the game? Why / why not?
- Do players always play to win? If they do not, what are their goals?

### **5. (PLAY) Kingmaking**

- Can kingmaking occur in the game? How does the game rules support / avoid kingmaking?
- How does the community respond to instances of kingmaking – is it an accepted play strategy?

### **6. (PLAY) Collaborative and competitive play**

- Does the game offer opportunities for collaboration between players? Describe how.
- Does the game offer opportunities for temporary collaboration, that is, can players that otherwise compete sometimes collaborate? Why does such collaboration arise / not arise?